

# EDWIGE FOUVRY

## Painting Workshop I

Madrid, Sept 17–18 2018. 15 places

### THE PORTRAIT



Atelier Villeneuve  
Calle Salaberry, 89, 28019 Madrid  
10 am – 18 pm

**INSCRIPTION**  
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## THE PORTRAIT



Edwige Fouvry was born in Nantes, France, in 1970, and currently lives and works in Brussels, Belgium. She received her master's degree from the École Nationale Supérieure des Arts Visuels de la Cambre, Brussels, in 1996. She has exhibited widely across Europe and North America and participated in the 2011 group exhibition HEADS, curated by Peter Selz, at the Dolby Chadwick Gallery. Her work has been reviewed in the San Francisco Chronicle, Art Ltd., and Artension. This will be her fourth solo exhibition at the gallery (Dolby Chadwick Gallery).

Although clearly embedded in a visual awareness of the physical world, Edwige Fouvry's paintings are never made directly from life. Instead, they are complex syntheses wrought by her imagination. By knitting together childhood recollections, photographs old and new, the moving world seen from the windows of trains, stills harvested from the television set and other media, Fouvry pursues an "emotional truth" in which the recorded, the remembered, and the imagined must each play a role.

The evolution of Fouvry's style since her days at Belgium's prestigious La Cambre school has been, in a very important sense, a process of simplification. While she has added extensively to her repertoire over the years, she has at the same time gradually stripped from her work any affect that emphasizes concept over the viewer's personal encounter with the work. Even the complexity of external narrative has been plucked away, leaving in its place the self-sufficiency, the immediacy, and the generous elasticity of poetry. Her art is a door through which she invites us to visit a deeply personal, deeply subjective, space, to have an experience that is far more sensual than notional, far more emotional than theoretical.

Tadzio Koelb

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## THE PORTRAIT

### METODOLOGY

In the workshop the students will start to paint after discussing the focus of the workshop. In the paintings we will try to address the issues we discussed. Edwige Fouvry will walk around and talk to students individually about their progress, worries and doubts.

### THE PORTRAIT

We will start with classical studies (drawings) of the portraits, keeping in mind composition, lights and volumes.

We will pay attention to the color palette, quite specific for the flesh tint, the shadows, etc. After that we will start painting, learning how to keep at the same time expression and rightness. Edwige Fouvry will explain the role of colors and how to create emotions, harmony or tension with them. Of course, art history will be helpful, we will look carefully at masters's portraits.

### RECOMMENDED MATERIALS

- Palette: Titanium white, Naples yellow green, lemon yellow, cadmium yellow medium, Cerulean blue, ultramarine blue, Alizarin red, Vermillion red, Venise earth, raw umber, flesh tint, violet, ivory black.
- Palette knives and your favorite brushes from all sizes and a medium fan brush
- Medium: Linseed oil, odourless turpentine, liquin
- Support: paper for oil painting, 30x40cm and one or 2 canvas 50x60 cm
- Rags, drawing material (block of paper and pencils)

The organisation will provide easels to the participating artists.

### INSCRIPTION AND ADMISION

Price: 270€

Applicant artists can get more information at:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725

Online register at [www.theartdiggerlab.com](http://www.theartdiggerlab.com)

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