

EDWIGE FOUVRY

Painting Workshop II

Madrid, Sept 20–21 2018. 15 places

THE ABSTRACT LANDSCAPE



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION

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THE ABSTRACT LANDSCAPE



Edwige Fouvry was born in Nantes, France, in 1970, and currently lives and works in Brussels, Belgium. She received her master's degree from the École Nationale Supérieure des Arts Visuels de la Cambre, Brussels, in 1996. She has exhibited widely across Europe and North America and participated in the 2011 group exhibition HEADS, curated by Peter Selz, at the Dolby Chadwick Gallery. Her work has been reviewed in the San Francisco Chronicle, Art Ltd., and Artension. This will be her fourth solo exhibition at the gallery (Dolby Chadwick Gallery).

Although clearly embedded in a visual awareness of the physical world, Edwige Fouvry's paintings are never made directly from life. Instead, they are complex syntheses wrought by her imagination. By knitting together childhood recollections, photographs old and new, the moving world seen from the windows of trains, stills harvested from the television set and other media, Fouvry pursues an "emotional truth" in which the recorded, the remembered, and the imagined must each play a role.

The evolution of Fouvry's style since her days at Belgium's prestigious La Cambre school has been, in a very important sense, a process of simplification. While she has added extensively to her repertoire over the years, she has at the same time gradually stripped from her work any affect that emphasizes concept over the viewer's personal encounter with the work. Even the complexity of external narrative has been plucked away, leaving in its place the self-sufficiency, the immediacy, and the generous elasticity of poetry. Her art is a door through which she invites us to visit a deeply personal, deeply subjective, space, to have an experience that is far more sensual than notional, far more emotional than theoretical.

Tadzio Koelb

Workshop

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METODOLOGY

In this workshop the students will start to paint after discussing the focus of the workshop. In the paintings we will try to address the issues we discussed. Edwige Fouvry will walk around and talk to students individually about their progress, worries and doubts.

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The objective of the workshop is to learn a « nearly abstract » approach to the landscape; how to give energy, interest, how to be lost in them, how to describe enough and not too much. We will use all kind of tools, gloves, knife, large brushes etc to experiment textures. Of course, at first, we will need to have a good structure, and Edwige Fouvry will explain how to build the main lines, to be as free as possible later.

Edwige Fouvry will talk about masters in landscape through art history.

RECOMMENDED MATERIALS

- Palette: Titanium white, Naples yellow green, lemon yellow, cadmium yellow medium, Cerulean blue, ultramarine blue, Alizarin red, Vermillion red, Venice earth, raw umber, Courbet green or earth green, violet, ivory black.
- Palette knives and your favourite brushes from 2 to 60, a large flat brush and a medium fan brush, an old ruler if you have and some cardboard
- Medium: Linseed oil, odourless turpentine, liquin
- Support: paper for oil painting, 30x40cm and one or 2 canvas 60x80 cm or larger
- Rags, drawing material (block of paper and pencils)

INSCRIPTION AND ADMISION

Price: 270€

Applicant artists can get more information at:

email admin@theartdiggerlab.com or Phone +34 609 039 725

Online register at www.theartdiggerlab.com

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