

NICOLAS URIBE

Painting Workshop I

Madrid, November 30th-December 1th 2018. 12 places

DESIGN AND COMPOSITION IN THE FIGURE



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION

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Nicolás Uribe is an American painter, born in Wisconsin, USA, currently based in Bogotá, Colombia. He graduated with Honours as an Illustration Major from School of Visual Arts in NY. Nicolás has had numerous solo exhibitions both in the US and South America, and has exhibited his work in Mexico, Spain, Egypt, among other countries. He splits his time between preparing works for upcoming projects and teaching Life Drawing and Painting at the Fine Arts Faculty of the Pontifical Xavierian University in Bogotá. Nicolás is also part of the team at Blank Atelier in Bogotá, where he teaches workshops privately.

Workshop

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An intensive painting class in Madrid with Nicolas Uribe

CONTENT:

One of the artist's most important duties when trying to solve a painting is to exercise control over the composition. In a figurative image it is absolutely necessary to identify the overall relationships that exist between the abstract forms that are inscribed in the human body and the dynamics that these generate within the space that surrounds it. The decisions that are made regarding the dimensions of the forms, the character of the edges in the encounter between one form and another, the chromatic relationships and the tonal contrast are of fundamental importance to clearly communicate the intention behind the image.

This workshop is specifically designed to find compositional possibilities when working from nature with the model. Emphasis will be placed on the idea that the objective of the painting should begin with an exercise of representation, and then use the information that is collected by carefully observing and then reinterpreting it and reorganising it based on a particular design.

RECOMMENDED MATERIALS

- Complete Palette:
Titanium White, Cad Yellow Lemon, Cad Red Medium, Alizarin Red, Raw Umber, Cobalt Blue, Ultramarine Blue.
- Bristle brushes and Natural Sable or Synthetic brushes, of varied shapes and sizes (flats, filberts and rounds).
- Medium: Any alkyd medium (Liquin, Galkyd).
- Wooden, Masonite, Glass or Acrylic palette, it's important that it's not a white palette.
- Panels or Boards no bigger than 50x50 cm, previously primed with a neutral tone. Important not to work on a white surface.

REGISTRATION

Workshop cost: 310€

Interested artists can register online at:

www.theartdiggerlab.com

For more information:

email aalvarezdebenito@gmail.com o teléfono +34 609 039 725

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