

NICOLAS URIBE

Painting Workshop II

Madrid, December 3-4th 2018. 12 places

DESIGN AND EXPRESSION IN THE PORTRAIT



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION

www.theartdiggerlab.com

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Nicolás Uribe is an American painter, born in Wisconsin, USA, currently based in Bogotá, Colombia. He graduated with Honours as an Illustration Major from School of Visual Arts in NY. Nicolás has had numerous solo exhibitions both in the US and South America, and has exhibited his work in Mexico, Spain, Egypt, among other countries. He splits his time between preparing works for upcoming projects and teaching Life Drawing and Painting at the Fine Arts Faculty of the Pontifical Xavierian University in Bogotá. Nicolás is also part of the team at Blank Atelier in Bogotá, where he teaches workshops privately.

Workshop

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An intensive painting class in Madrid with Nicolas Uribe

CONTENT:

The Portrait is formally and historically associated with a faithful representation of the model. But more expressive possibilities can be explored when starting from an act of acute observation, and then translating those structural forms into dynamic compositions that provide a broader character to the definition of Portrait.

In this workshop we will explore the limits to which we can reach in this essential search of the person portrayed, going through the investigation of chromatic relationships between the selected color harmonies, as well as the disposition, proportion and / or distortion of the volumetric structures that give three-dimensionality to the form. The final intention of all this is not only to describe the person portrayed from a naturalistic consideration but to make sure through pictorial decisions, a sensitive attitude based on our perception.

RECOMMENDED MATERIALS

- Complete Palette:
Titanium White, Cad Yellow Lemon, Cad Red Medium, Alizarin Red, Raw Umber, Cobalt Blue, Ultramarine Blue.
- Bristle brushes and Natural Sable or Synthetic brushes, of varied shapes and sizes (flats, filberts and rounds).
- Medium: Any alkyd medium (Liquin, Galkyd).
- Wooden, Masonite, Glass or Acrylic palette, it's important that it's not a white palette.
- Panels or Boards no bigger than 50x50 cm, previously primed with a neutral tone. Important not to work on a white surface.

REGISTRATION

Workshop cost: 310€

Interested artists can register online at:

www.theartdiggerlab.com

For more information:

email aalvarezdebenito@gmail.com o teléfono +34 609 039 725

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