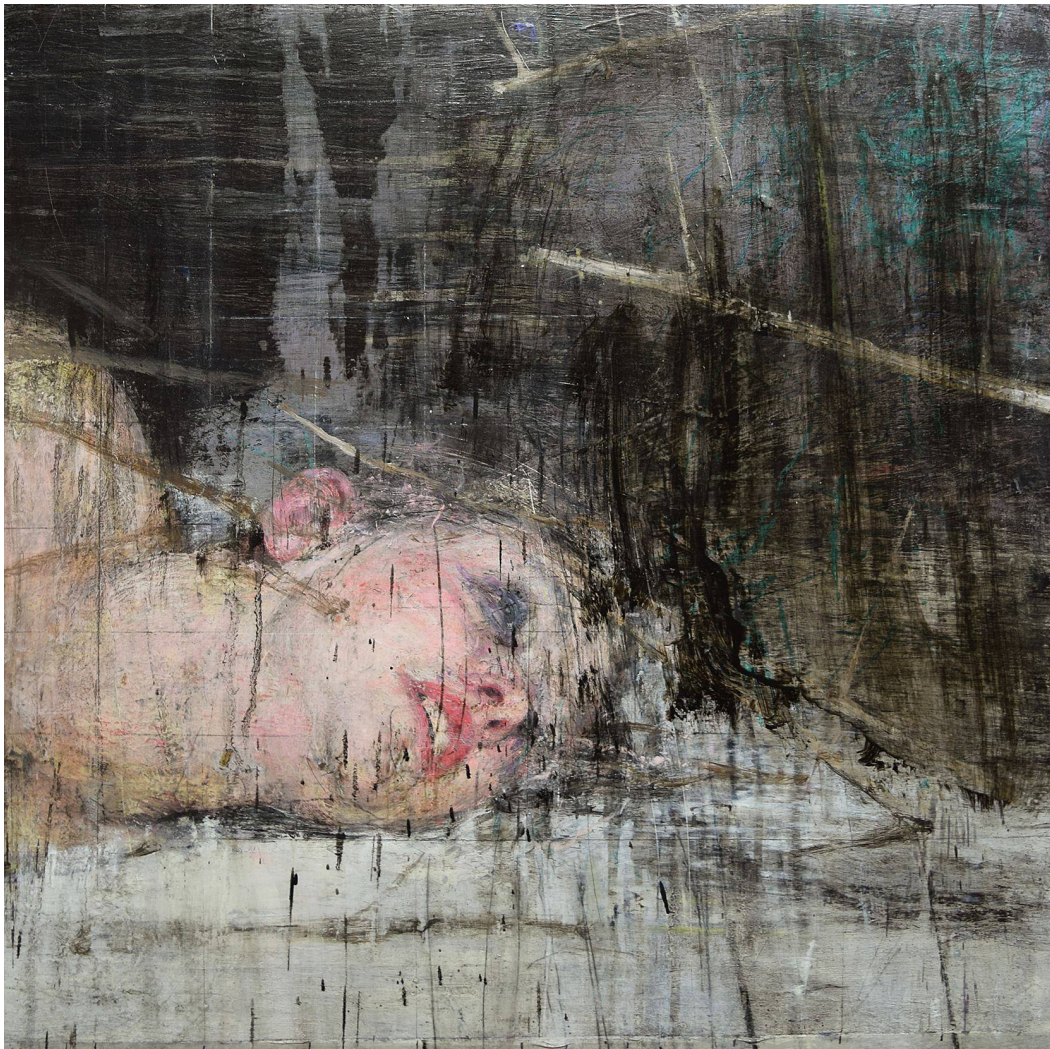


FELIPE ALONSO

Painting Workshop

Madrid, March 11-12th 2019. 12 places

SKIN AND FLESH AS PHYSICAL PAINT



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION

www.theartdiggerlab.com

THE ART DIGGER
SHARING GOOD ART & KNOWLEDGE

Felipe Alonso

Madrid, March 11-12th 2019. 12 places

SKIN AND FLESH AS PHYSICAL PAINT *The importance of the under-painting*



Felipe Alonso is a graduate of the Faculty of Fine Arts of the Complutense University of Madrid. He earned an artistic residency in Paris awarded by the Ministry of Culture of Spain. He studied at the College of Spain in Paris, and obtained a postgraduate scholarship with the Arauco Foundation, under the direction of Guillermo Muñoz Vera in Madrid. He has received numerous awards and recognitions among which are: the first prize of drawing of the Polytechnic University of Madrid, the Francisco de Goya Cátedra and several awards acquisition of the Foundation of Arts and Artists.

Felipe Alonso has made individual exhibitions at the Palacio de los Serrano, at the Cité Internationale in Paris and at the Fundación Pons in Madrid. Collectively he has exhibited at the Thyssen Bornemisza Museum in Madrid, the Cervantes Institute in Rome, the Fran Daurel Foundation in Barcelona and the Casa de América in Madrid. In addition, his work is exhibited permanently in the M.E.A.M, European Museum of Modern Art, located in Barcelona.

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The importance of the under-painting

CONTENT AND OBJECTIVES:

- To promote a space of approach between the pictorial matter and the skin and the flesh as the story narrativity..
- Appropriating the necessary resources to represent the flesh in the painting with as many plastic elements as possible, focusing especially on the possibilities of the material and its textures from the under-painting.
- Investigate the advantages and disadvantages of different media, mediums, paints, varnishes and brushes for each of the phases of the painting.

METODOLOGY.

The participants will work with acrylic and oil paint..The working support will be a 50cm x 50cm canvas.The paint will be applied through a layering process, taking advantage of the qualities of the under-painting to obtain the textures and resources needed for an proper surface that represents the flesh;This exercise will start with a digital image provided by the teacher whose theme will be the human figure. During the sessions of the workshop we will go through the various stages of the construction of a painting and with practical examples we will analyse:

- The transcendence and repercussion of a proper preparation of the painting support.
- The importance of the previous development of the image to be painted as sketches or studies, through digital image editing programs.
- The possibilities offered by the under-painting or first layers of material for the ideal rendering of the representation; in this case, skin and flesh.
- The qualities of the application of color in the flesh (transparency and opacity).

The teacher will focus on each participant to achieve the greatest technical advances, taking into account each person individuality.

Felipe Alonso

Madrid, 11-12 marzo de 2019. 12 plazas

SKIN AND FLESH AS PHYSICAL PAINT

The importance of the under-painting

RECOMMENDED MATERIALS

- Materials available in the workshop for each participant:
 - Impression of digital images on paper Epson A3 Photo Quality Ink Jet
 - Primed canvas 50 x 50 cm
 - Board support
 - Easels, small tables and other auxiliary elements needed for the course
 - Materials and tools the participant must provide:
 - Full painting kit: palette, acrylics, oils, mediums, brushes, spatulas, wells, rags, etc.
- Basic Colors:
- The acrylic palette will be constructed with the following colors (preferably from Vallejo Acrylic Artist Color): Titanium 303 white, Cadmium lemon yellow 515 or Fluorescent yellow 616, Fluorescent pink 620, ultramarine blue 406, carbon black 301.
 - Auxiliary media: flexible modeling paste 26.180 and acrylic retarder 26.270
 - The oil palette will be constructed with the following colors: Titanium white (Rembrandt), cadmium yellow lemon (Winsor and Newton or Old Holland), cadmium red (Winsor and Newton or Old Holland), Rosa 230 (Start), Alizarin Crimson (Winsor and Newton or Old Holland), Burnt umber (Winsor and Newton or Old Holland), Ultramarine Blue (Old Holland), Emerald Green (Winsor and Newton or Old Holland), Ivory Black (Winsor and Newton or Old Holland).
 - Auxiliary media: Medium (liquin Winsor & Newton), Turpentine essence, Touch-up varnish (Titan or Winsor & Newton 250 ml)
 - Brushes: filberts and rounds of hard hair (natural bristle, not synthetic) and soft (synthetic or natural hair) Alternate numbers from 1 to 20.
 - Other elements: scrub brushes, sandpaper, blades, spatulas, etc.

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INSCRIPTION AND ADMISSION

Price: 290€

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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