

FELIPE ALONSO

Painting Workshop

Madrid, March 14-15th 2019. 12 places

DISFIGUREMENT



Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION

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DISFIGUREMENT

Harmony between the real and the imaginary



Felipe Alonso is a graduate of the Faculty of Fine Arts of the Complutense University of Madrid. He earned an artistic residency in Paris awarded by the Ministry of Culture of Spain. He studied at the College of Spain in Paris, and obtained a postgraduate scholarship with the Arauco Foundation, under the direction of Guillermo Muñoz Vera in Madrid. He has received numerous awards and recognitions among which are: the first prize of drawing of the Polytechnic University of Madrid, the Francisco de Goya Cátedra and several awards acquisition of the Foundation of Arts and Artists.

Felipe Alonso has made individual exhibitions at the Palacio de los Serrano, at the Cité Internationale in Paris and at the Fundación Pons in Madrid. Collectively he has exhibited at the Thyssen Bornemisza Museum in Madrid, the Cervantes Institute in Rome, the Fran Daurel Foundation in Barcelona and the Casa de América in Madrid. In addition, his work is exhibited permanently in the M.E.A.M, European Museum of Modern Art, located in Barcelona.

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CONTENT AND OBJECTIVES:

- To promote a space of approach and reflection on the pictorial process and the plastic elements necessary for a harmonious representation between the real and the imaginary. The portrait as an excuse..
- To promote the development of expressive plastic elements not necessarily linked to figuration, in dialogue with a portrait, for the sake of artistic research.
- Investigate the advantages and disadvantages of different media, mediums, paints, varnishes and brushes for each of the phases of the painting and the research.

METODOLOGY.

The participants will work with acrylic and oil paint. The working support will be a 41 cm x 41 cm canvas. This exercise will start with a digital image provided by the teacher in which we will investigate the most expressive aspects of the plastic aspects without disregarding the resemblance to the portrayed.

During the sessions of the workshop we will go through the various stages of the construction of a painting and with practical examples we will analyse:

- The transcendence and repercussion of a proper preparation of the painting support.
- Possible mental and formal processes for the development of these work
- Technical aspects, procedures and materials in the painting: supports, pigments, mediums and varnishes.
- The importance of the backup of digital image editing programs, for the resolution of difficulties in the conception of the image
- The most appropriate procedures and techniques in line with the work at hand.
- Analysis of painters who work the disfigurement.

The teacher will focus on each participant to achieve the greatest technical advances, taking into account each person individuality.

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RECOMMENDED MATERIALS

- Materials available in the workshop for each participant:
 - Impression of digital images on paper Epson A3 Photo Quality Ink Jet
 - Primed canvas 41 x 41 cm
 - Board support
 - Easels, small tables and other auxiliary elements needed for the course
 - Materials and tools the participant must provide:
 - Vellum or transparent acetate paper Din A3 (several sheets)
 - Full painting kit: palette, acrylics, oils, mediums, brushes, spatulas, wells, rags, etc.
- Basic Colors:
- The acrylic palette will be build up with the following colors (preferably from Vallejo Acrylic Artist Color): Titanium white 303, carbon black 301, burnt umber 302.
 - Auxiliary media: flexible modelling paste 26.180 and acrylic retarder 26.270
 - The oil palette will be build up with the following colors: Titanium white (Rembrandt), cadmium yellow lemon (Winsor and Newton or Old Holland), Rosa 230 (Start), Ivory Black (Winsor and Newton or Old Holland). The participant can add to this palette other suitable colours.
 - Auxiliary media: Medium (liquin Winsor & Newton), Turpentine essence, Touch-up varnish (Titan or Winsor & Newton 250 ml)
 - Brushes: filberts and rounds of hard hair (natural bristle, not synthetic) and soft (synthetic or natural hair) Alternate numbers from 1 to 20.
 - Other elements: scrub brushes, sandpaper, blades, spatulas, etc.

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INSCRIPTION AND ADMISSION

Price: 290€

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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