

CATHERINE KEHOE

A Workshop for Painters

Madrid, January 7-11th 2020. 12 places

COPIES FROM THE PRADO:
ANALYSIS AND INVENTION



Diego Velázquez



Catherine Kehoe after Diego Velázquez

Atelier Villeneuve
Calle Salaberry, 89, 28019 Madrid
10 am – 18 pm

INSCRIPTION
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THE ART DIGGER
SHARING GOOD ART & KNOWLEDGE

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Catherine Kehoe was born in Hartford, Connecticut, USA. She received her BFA in painting from Massachusetts College of Art and Design and her MFA in painting from the School of Visual Arts, Boston University.

Kehoe has received the following awards: Massachusetts Cultural Council Fellowship in Painting; Ballinglen Foundation Fellowship, Lillian Orlowsky and William Freed Foundation Grant; Pollock-Krasner Foundation Grant; Berkshire Taconic

Artist's Resource Trust Grant; Massachusetts Cultural Council Finalist Grant; Blanche E. Colman Award; St. Botolph Club Foundation Grant, and the Sam and Adele Golden Foundation for the Arts Award.

Kehoe is represented by Howard Yezerski Gallery, Boston.

She has been a visiting artist at Johns Hopkins University, Swarthmore College, University of Washington, Salve Regina University, Rhode Island College, Colby College, Hendrix College, George Mason University, University of Arkansas at Fort Smith, and Indiana University.

Kehoe teaches painting and drawing at Massachusetts College of Art and Design. She has also taught painting workshops at Art New England, Fine Arts Work Center in Provincetown, Truro Center for the Arts at Castle Hill, Washington Studio School, Art Workshops Boulder, and Cullowhee Mountain Arts. She has also taught life drawing workshops as part of the Training the Eye course at Harvard Medical School.

Kehoe is a co-founder of [Black Pond Studio](#) in southeastern Massachusetts.

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SCHEDULE AND CONTENT

:

Tuesday, January 7 — Saturday, January 11,

Thursday, January 15: Three-hour visit to the Prado

We undertake analysis of works of art, not because we mean to copy them, but in order to set ourselves in motion. — Paul Klee

Address yourselves to the masters. Speak to them, they will answer you, for they are still living. It is they who will instruct you.

— Jean Auguste Dominique Ingres

Paintings from the Museo del Prado collection will be the point of departure for exploration of pictorial structure and invention. We will work from reproductions of European art's greatest treasures. Included at the midpoint of the workshop is a visit to the Prado to see the works in person. Mediums will include graphite, charcoal, collage, acrylic and/or oil paint. Each participant will look deeply at one or two images and generate permutations through simplification and abstraction. This rigorous and wide-ranging analysis of images from our painting ancestors will feed our own work and imaginations as we engage with images that speak to us still.

Recommended: start with one image that you would like to work with all week, in various media. Bring a few extra images (postcards, printouts from online, etc.) in case you exhaust the possibilities or your interest in the first image.

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INSCRIPTION AND ADMISSION

Price: 650 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725

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