

# VINCENT DESIDERIO

## Painting workshop II

Madrid, February 20-21th 2020

### ANXIETY OF INFLUENCE



Atelier Villeneuve  
Calle Salaberry, 89, 28019 Madrid  
10 am – 18 pm

**INSCRIPTION**

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SHARING GOOD ART & KNOWLEDGE

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Vincent Desiderio was born in 1955. He graduated from Haverford College in 1977 and subsequently attended the Pennsylvania Academy of Fine Arts, where he is a key critic. He is also a senior critic at the New York Academy of Art and has been a visiting professor at numerous universities both in the US and abroad, and most recently at the Tianjin Academy of Fine Arts in China. Live and work in New York.

Desiderio has received numerous recognitions and prizes of painting between which it is possible to mention the concession of the foundation of Pollock-Krasner; Two National Awards for the Arts (1987 and 1991 and the Grand Prix of SAS Prince Raniero III, thirtieth annual exhibition of contemporary art in Monte Carlo, Monaco in 1996. He was the first American to receive this prize.) In 1984 and 1986 he was awarded a prize Studied at MoMA PSI, he received an honorary doctorate from the New York Academy of Art and the Lyme Academy, and in 2007 Desiderio was invited as a resident artist at Dartmouth College, and Desiderio has also received a scholarship from the Chinese government through the Mil Talents Program and is an adjunct professor at the Tianjin Academy of Fine Arts in Tianjin, China.

His work can be found in many important public collections, including: The Metropolitan Museum of Art in New York; Solomon R. Guggenheim Museum, New York; The Hirshhorn Museum, Washington, DC; The Museum of Fine Arts of Boston, MA; The Academy of Fine Arts of the Museum of American Art of Philadelphia, PA; The Kemper Museum of Contemporary Art, Kansas City; the Galerie Sammlung Ludwig, Aachen, Germany; and The Walker Art Center, Minneapolis.

In 2005, D.A.P./Distributed Art Publishers published an important monograph dedicated to his work, Vincent Desiderio: Paintings 1975-2005, with texts by Mia Fineman, Donald Kuspit, Barry Schwabsky and Lawrence Weschler.

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### LEARNING OBJECTIVES

One of the most arduous problem for an artist is to find his/her own individual pathway. During the development of the self voice, the influences of other admired artistic references can cause what can be defined as the “anxiety of influence”.

In this workshop Vincent Desiderio will focus on awakening in the participant artist their individual painting practices. They will be encouraged to learn how to trust their personal voice with their preferred methods.

Lecture regarding originality and the anxiety of influence will be presented.

We will work with live model. Teacher will demonstrate.

### RECOMMENDED MATERIALS

Amber shellac (small can)

Brushes

- medium to small 1/4 inch bristle and softer

- one inch house painting brush

- soft synthetic watercolor brush

Variety of oil colors:

- titanium white, unbleached titanium, raw sienna, yellow grey (Holbein), burnt sienna,

- cadmium red light, transparent maroon (Windsor&Newton), raw umber, burnt umber,

- terra vert, sap green, Van Dyke brown (Holbein), warm grey (Old Holland), ivory black

- and any others that you might want to use.

Liquin fine detail (fast drying alkid medium)

Heavy paper, (smooth) 20 x 14" (2 - 3 sheets)

Vine charcoal

Plastic putty knife (3 to 4 inches)

Sennelier shellac based ink (color: bister or burnt umber)

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Price: 375 €

Applicant artists can register online at:

[www.theartdiggerlab.com](http://www.theartdiggerlab.com)

To get more information:

email [admin@theartdiggerlab.com](mailto:admin@theartdiggerlab.com) or Phone +34 609 039 725