

DENIS SARAZHIN

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS:
COLOR & COMPOSITION

2 MODULES ONLINE COURSE



INSCRIPTION

360 €

www.theartdiggerlab.com

THE ART DIGGER LAB ©
SHARING GOOD ART & KNOWLEDGE

Denis Sarazhin

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS: COLOR & COMPOSITION

2 MODULES ONLINE COURSE



Denis Sarazhin was born in Nikopol, Ukraine in 1982 . He attended the Kharkov Art and Design Academy, graduating in 2008. He specialized in painting and was a pupil of Ganozkiy V. L., Chaus V. N., and Vintayev V. N.. Sarazhin was awarded with the 1st Degree Diploma Award for Excellence in Painting from the Ukrainian Art Academy. Since 2007 he has been a member of Kharkov's section of the association of Ukraine's Artists' Alliance.

Denis Sarazhin

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS: COLOR & COMPOSITION

2 MODULES ONLINE COURSE

JOIN AN EXTRAORDINARY LEARNING EXPERIENCE

This is an excellent way to learn from great artists in the comfort of your own home or studio. We believe that these online classes are a perfect complement to the face to face workshops events we organise in our Atelier in Madrid..

The course will keep you engaged during 3 weeks, learning and working guided interactively by the teacher. The course is aimed at any artists who wants to expand their vision about painting, for a limited group of 100 places max and comprises:

7 Live online Sessions: You will have 7 days of live online sessions, 6 with lectures, demos and Q&A and a final one for discussing the students exercises results, general advice from the teacher and Q&A (See schedule in next page)

Each live session will last 2 hours where the artist will develop the teaching program.

Exercises program: The teacher will propose specific exercises during the live online sessions sharing with you lectures, examples or demos solving the questions that may arise.

Feedback & Critique: From the deadline of receipt of your exercises the group will receive a general feedback and you a personal comment from the teacher.

Q&A: You will be able to ask all your questions during the time reserved for them in each online session. We will try to answer all individual or grouped questions both during the live events and those that you can send us offline when you submit your exercises.

Syllabus: You will access resources with process description,, material list, etc.

Visual platform community: You will be part of a platform community containing all the resources and the participants uploads for you to learn also from your classmates and from Teachers comments.

Denis Sarazhin

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS: COLOR & COMPOSITION

2 MODULES ONLINE COURSE

SCHEDULE:

This online course is intended to be developed during 3 weeks The 2 hours online live sessions will be held on weekends from Friday to Sunday with a Wrap up final session. After each weekend you will have 5 days to complete the proposed exercises and upload them to receive a personal critique from the teacher.

After you subscribe, some days before the event, you will receive links and instructions to join the sessions and follow the program.

TIME ZONE: ALL ONLINE SESSIONS : 11 am EDT (GMT-4:00) (EE, UU. and Canadá)

Fri, 2 Jul 2021	Sat, 3 Jul 2021	Sun, 4 Jul 2021	Mon, 5 Jul 2021	Tue, 6 Jul 2021	Wed, 7 Jul 2021	Thu, 8 Jul 2021
Denis Sarazhin Module I	Denis Sarazhin Module I	Denis Sarazhin Module I	Students ExerciseTime for Module I			
Fri, 9 Jul 2021	Sat, 10 Jul 2021	Sun, 11 Jul 2021	Mon, 12 Jul 2021	Tue, 13 Jul 2021	Wed, 14 Jul 2021	Thu, 15 Jul 2021
Denis Sarazhin Module II	Denis Sarazhin Module II	Denis Sarazhin Module II	Students ExerciseTime for Module II			
Fri, 16 Jul 2021	Sat, 17 Jul 2021	Sun, 18 Jul 2021	Mon, 19 Jul 2021	Tue, 20 Jul 2021	Wed, 21 Jul 2021	Thu, 22 Jul 2021
	Denis Sarazhin online Final session	Students ExerciseTime for completing Module I and II				

Denis Sarazhin

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS: COLOR & COMPOSITION

2 MODULES ONLINE COURSE

We will work on a 2-3 figure or semi figure composition from draft sketch to the final work. We will look on the different ways to find interesting compositions. Some basics from theory of composition and color: How to build color harmony and good rhythm of composition masses on your canvases.

Of course I will show you step by step the stages of how I work on my painting technique. And we will talk about how I search and decide to work on the different themes in my compositions.

The course will include videos, photos and schemes about the main topics.

First week Module I

The foundations

- Composition theory
- Color theory
- Painting, drawing materials

Second week Module II

The practice:

- Drawing technique
- Painting technique
- Stages of the work on composition

Exercises & Feedback

In both modules, specific exercises will be proposed to grasp the essential concepts that will be developed during the live online sessions. You will have 5 days after each module to work on your own studio and at the end you will upload your work to our website School visual Platform. There, you will interact and receive feedback from the teacher and other participants for you to learn also from your classmates work and exchange comments with them.

Denis Sarazhin

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS: COLOR & COMPOSITION

2 MODULES ONLINE COURSE

MATERIALS LIST

- Wood charcoal (in stick or pencil), fixative for charcoal.
- Regular pencils, markers or ink pen for sketches.
- For sketches it will be great if you will have Watercolor or Gouache (Tempera) - or you could use oil paint for sketches too.
- Paper or sketch-book for sketches and searching composition/drawing.
- Palette - plastic, wooden.
- Palette knife and cup for solvent.
- Brushes - different sizes of brushes, depends from your style of painting. Or you could use some sizes like n.1 n.2-4, n.6-8 n.12-14.
- Damar varnish, turpentine, oil. (+brush cleaner)+
- Rags or paper for cleaning brushes.

Oil paints (Recommended. Or pallet you work with):Titanium White, Indian Yellow, Cadmium Yellow, Cadmium Red Light, Cadmium Orange, Madder Lake Rose Permanent, Manganese Violet Light (or Ultramarine Rose), Cobalt Violet Deep, Cobalt Violet Light, Ceruleum Blue, Cobalt Blue (or Ultramarine Light), Transparent Mars brown, Transparent Mars Yellow, Transparent Mars Orange, Burnt Umber, Burnt Sienna, Yellow Ochre, Mars Black (or Ivory Black).

-Canvas sizes: final Composition - (you can use any proportion you like) 50x60cm or 60x70cm (if you prefer to work on bigger or smaller sizes then you could use any you like), for color sketches 20x30cm canvases or cardboard primed for oil painting - 4-6 pieces.

DENIS SARAZHIN

July 2th -17th 2021 Limited places

THE MODERN PAINTING PROCESS: COLOR & COMPOSITION

2 MODULES ONLINE COURSE

INSCRIPTION

Price: 360 €

Applicant artists can register online at:

www.theartdiggerlab.com

To get more information:

email admin@theartdiggerlab.com or Phone +34 609 039 725