

## **Campos/Lee/Rilling online course Oct 2024 Materials List**

### **Martin Campos**

#### **Charcoals**

**Nitram brand willow charcoal (extra soft yellow box)**

Generals extra soft charcoal.

Compressed charcoal. (Your brand of choice)

#### **Tools to manipulate your surface.**

**Chamois cloth**

Palette knives

Printmaking brayers. (**Speedball** - get the softest textured roller of their line)

#### **Papers.**

**Hahnemuhle** Ingres charcoal and pastel papers

Rives bfk Printmaking paper.

Any Printmaking paper that is of rag content will do.

#### **Pastels.**

**Sennelier** soft demisticks, Prismacolor, Nupastels.

Terry Ludwig pastels.

(I'm not to strick on a specific palette but do try to get fleshy tones as a start)

#### **Others**

Bulldog clips.

Hard drawing board Kneaded gum erasers.

Fixatives.

Any worktable fixative but make sure its not glossy.

Final fixative of good quality. I use Sennelier

## **Patrick Lee**

**Workshop attendees should use whatever materials they are comfortable with and/or are currently using in their studio practice!** The following is a list of what I generally use. The only item that I strongly recommend acquiring, if you don't already have it, is a large painting knife. This can be used for both painting and scraping.

### **Supply List:**

**My standard palette of colors** – students are not required to use these colors:

All colors are by **Gamblin Artist's oil color**

- Alizarin Crimson (or Quinacridone Red)
- Cadmium Red Deep
- Cadmium Orange
- Cadmium Yellow Deep
- Cadmium Lemon
- Titanium/Zinc White (Mixture)
- Pthalo Blue
- Ultramarine Blue

Other colors I sometimes use – students are not required to buy or use:

- Yellow Ochre
- Viridian
- Cad Red Light
- Ivory Black

**-A small tube of black acrylic paint for notan studies and improvisations - recommended.**

### **Brushes/Knives**

-I primarily use flat and eggbert bristle brushes for brushwork (sizes 4-12 for flats, sizes 4-8 for eggberts) – **students are not required to get these brushes. Use whatever you are comfortable with!**

-I use small (cheap) round watercolor or oil brushes (sable type) or small detail marks.

**-A large teardrop shaped metal painting knife (offset handle) for painting and scraping**

-Cheap Hardware store type “chip” brushes (2-4”) size – once again, not required

### **Medium**

-Liquin (Standard formula) - this is what i use as my primary oil painting medium.

## **Palette**

I use a wood (plein air) or glass (studio) palette, but any type will really do. You just need ample room to mix a lot of paint.

## **Other**

- Metal Brush tank with locking lid for odorless mineral spirits
- Viva Paper towels
- Any apron or rubber gloves that you want if desired/needed
- Sketchbook and soft pencils (2B, 4B, 6B)

The following collage materials may be used during the workshop. I will show examples of what I've done, and my process. Simple Elmer's Glue or glue sticks and any kind of paper or scraps will work here. Keep it very simple.

## **Collage Materials**

- Elmer's glue/Glue stick(s) and/or Mod Podge (good stuff!) or Acrylic medium (Matte) or something similar.
- Scissors
- 12 inch ruler or other straight edge (for tearing)
- Magazines, newspapers, old sheet music, photos, old drawings, pieces of old paintings, various colored construction papers and card stocks - anything you can collage with!

## **Claudia Rilling**

In this weekend intensive we will be working small, and for most studies quite fast. Please choose your preferred substrate (linen, paper, wood) to work on. Have at least a handful of small surfaces- about 6"x6" inches, 5"x7" inches, or similar for the first couple of exercises. You can go a touch larger for the last day. \*\*Please note that for small quick studies I personally prefer loose materials: primed paper, loose canvas, etc.

\*\*Sizes listed in inches

### **Photo References:**

• I will post a small selection of references for you to work with. I highly recommend collecting your own- you will feel more connected to the image. Look for: strong lights and darks, a variety of large, medium and small shapes. Also- some nice spatial depth. Also- composition is key!

### **General Supply List (oil):**

- Paper Towels
- Roll of white masking/painters tape
- A board to tape your image to along with your painting surface- it is helpful to see them side by side.
- **Surfaces** Your choice: canvas Panels, primed wood panels, or loose primed canvas (I like oil primed linen), gesso primed paper for quick studies.
- **Size:** We will start very small- 6"x6" inches and similar. For larger ptgs stay small: 8x8in, 8x10in, 10x10in, etc. Size is based on personal preference.
- **Paint Brushes:** It's good to have a variety of brushes that range in both type and size. Rounds, Flats, and Filberts are all good. Bristle and synthetic.
- **Palette:** any: wood, built-in to easel, or Paper palette. Whichever you prefer.
- **Palette Knives:** Metal palette knife. Flexible with a pointed or round end is best, not larger than 3 inches long. \*Use any other tools you enjoy working with.

**Some Paints:** (or use what you have). *My palette varies.* Acrylic is ok too.

• Burnt Umber (optional)—Transparent Earth Yellow— Ivory Black — Cadmium Red— Cadmium Yellow Light — Ultramarine Blue + one other cooler blue like Prussian blue— Titanium White - Alizarin Crimson or similar- Sap Green+ one stronger green like permanent green light or similar.

**Feel free to experiment** with tube greens and blues like Permanent Green, Cadmium Green, Pthalo Blue (VERY strong), Pthalo Green (VERY strong), Prussian Blue, Cerulean Blue, King's Blue, etc.

I also use, on occasion: [Gamblin's Radiant Colors](#) or various tints

The brands I prefer: [Gamblin Artist's oil color](#) or [Winsor & Newton](#) oil paint. Also Williamsburg and Old Holland (both a bit more expensive)

Avoid student grade paint due to the lack of pigment- like Winton and Gamblin 1980

- [Liquin](#) Original or your preferred artist medium like linseed oil
- Odorless Turpenoid or [Gamblin Gamsol Odorless](#)
- **Jars** for medium and thinner. Make sure the lid seals tightly.
- **View finder:** I like “The View Catcher”, about \$12 online. (You can make a homemade version with pieces of cardboard taped together).
- Gesso (optional to prime surfaces) : Professional Grade White Acrylic Gesso. “Golden” brand is good
- **ATTN- ACRYLIC PAINTERS:** Substitute oil colors for similar acrylic colors, and use water based mediums only.

*All materials listed here are not requirements but rather suggestions. The resources link in red are affiliate links, meaning you leave a comission to support Theartdiggerlab project (at no extra cost to you) if you use that link to make a purchase. THANK YOU!*